

# Unfolding social and material practices of drug treatment for youth in Azerbaijan and Germany



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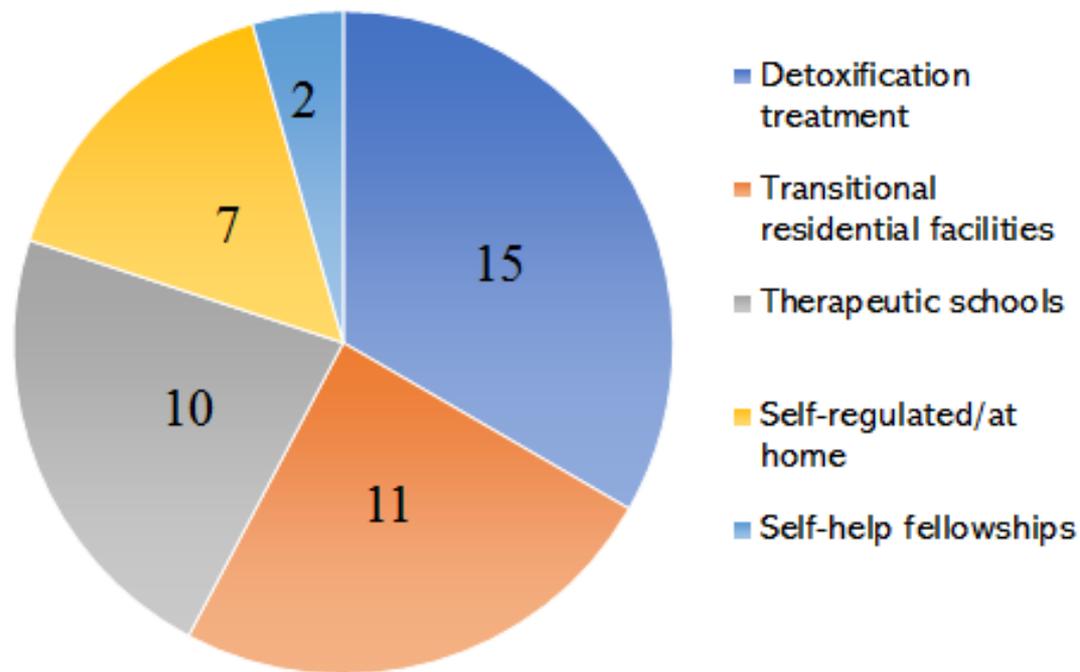
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Data and  
Collection

Recovery Sources: Mixed representation



**What does it mean to recover in an abstinence-oriented policy environment?**

# Narrating recovery

Affective vs. Reflective Narratives

**Alternative accounts of  
recovery**

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“All the people, who I should actually listen to in this regard, all of them really advise me to go into a stationary therapy for at least six months, so that then, if I can at all pull it through there, to be able to lead a reasonably normal life again. .since I already have to struggle extremely with everyday life, like I am not able to perform the most ordinary things, such as (.) keeping my room orderly or.. no idea ..like these completely natural things, which are completely normal for other people, I can't do them (.) And I would have..like even if I complete these six months, I've still got years, if not even my whole life to work so extremely hard on me and manage that and, indeed, with real power behind it, that I can lead a normal life” (Detlef, 18)

“ .I stayed in this place for 21 days and to be honest these were the worst 21 days of my life. Not that they treat you here badly, but people here are very different. When I see that there are people who are even worse that I am (.)a woman died here in front of my eyes. I was sleeping, like sleeping next to her almost, this isn't very cool. All these girls who have done much worse things than I have, and they talk about it all. .Then all these injections with [intravenous] solution bags, every day the same thing (.) and you just wanna get out of here, you think to yourself that it would've been better if I hadn't started all this in the first place (.) when I think that I could come back here if I relapse and maybe spend here even more time (.) I just try not to break loose like and take something.” (Firuza, 18)

# Concluding Remarks

- priorities, resources, and meanings,
- explicit hierarchy, difficulties, and the sense of protection and security that young people feel,
- the actor-network and assemblage approaches,
- the two approaches highlight the heterogeneity, *multiplicity and complexity* that are often omitted in micro-macro dichotomies.



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